THE

HISTORIAN

OF HANCOCK COUNTY

Website: hchsm.org

Bay Saint Louis, Mississippi **November 2025**

COMING EVENTS AT LOBRANO HOUSE

The monthly luncheon meeting will be held on Thursday, November 20, 2025. The luncheon will feature Dave Mayley of Mayley's Pest Control, who will speak on "Termites and Other Pests". ***Reservations are required*** and may be made by calling 228-467-4090. **Please call no later than *noon on Wednesday, November 19,*** to make your reservation. Seating is limited to forty-eight (48) people, and we need to order the correct number of lunches. **Served at noon, lunch is $15.00 for members and $17.00 for nonmembers,** payable at the door. The catering order is submitted on Wednesday at noon prior to the luncheon on Thursday. If you need to cancel your reservation, please call by noon on Wednesday prior to the luncheon if at all possible so that the society does not incur unnecessary expenses. It is catered by Almost Home Catering with Chef Michelle Nichols. The menu for the luncheon this month is Spaghetti with Meat Sauce and Meat Balls, Vegetable Medley, Salad, Garlic Bread, and Cannoli.

★ SAVE THE DATES! ★

Thursday, December 6
Christmas Reception 3-5 pm

Thursday, January 20
Fundraiser Event at Hollywood Bridges facility at the Golf Course

Saturday, January 22
Trip on the new commuter Amtrak to the World War II

The Thirty-First Annual Cemetery Tour Presented by the Hancock County Historical Society and Museum

by

Beverly Frater

The 31st Annual Cemetery Tour was held from 4:30 until 6:30 p.m. at Cedar Rest Cemetery on South Second Street on Friday, October 31, 2025. Each year, all of the citizens depicted have, in one way or another, added to the rich fabric of the history of Hancock County.

The theme of this year's tour was "Health and General Welfare". Visitors met doctors, pharmacists, a nurse and other ghosts.

Thank you to all of the volunteers—the actors, the guides, and the hostesses at the Lobrano House—everyone who helped make the tour a success.

We always begin our tour with Kate Lobrano, because the house at 108 Cue St. was her Bay St. Louis home and is now the home of our Society.

★ ANNOUNCEMENT!! ★

Beginning in January 2026, the newsletter will be delivered by email. If you wish to continue to receive the newsletter through the mail, you **MUST OPT IN** by sending an email to:

info@hchsm.org
or call **228-467-4090.**

THE
HISTORIAN
OF HANCOCK COUNTY

Eddie Coleman, Editor
Lobrano House Director

Published monthly by the
HANCOCK COUNTY HISTORICAL SOCIETY AND MUSEUM

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Marianne Pluim, Webmaster

LOBRANO HOUSE HOURS
MONDAY — FRIDAY
10:00AM — 3:00PM
CLOSED 12—1 (lunch)

MISSION STATEMENT

"TO PRESERVE THE GENERAL AND ARCHITECTURAL HISTORY OF HANCOCK COUNTY AND TO PRESERVE THE KATE LOBRANO HOUSE AND COLLECTIONS THEREIN; TO RESEARCH AND INTERPRET LIFE IN HANCOCK COUNTY; AND TO ENCOURAGE AN APPRECIATION OF AND INTEREST IN HISTORICAL PRESERVATION."

KATHERINE C. "KATE" MAYNARD LOBRANO (1871-1921)

Portrayed by
Brenda Macaluso

Welcome to the Hancock County Historical Society and Museum's 31st annual Cemetery Tour. I am Katherine "Kate" Lobrano.

I was born January 3, 1871 here in Bay St. Louis. My parents were Rebecca Jane Douglas of Charleston, SC and George W. Maynard of St. Louis, MO. My father was a Confederate war veteran, and at the time of my birth, he was Town Marshall.

I married Frank J. Lobrano from Plaquemines Parish, LA on August 4, 1891. Frank and I met when he came to the Bay area to purchase lumber to build homes for his workers in his business in Louisiana. We lived and began our family of six children in Bay St. Louis in a large house on the corner of Main and Cue Streets, but because Frank maintained his Louisiana residency, we also had a home in Point a la Hache, LA. Frank was elected Clerk of Court there. He also served as Justice of the Peace and Postmaster.

My husband was the founder and developer of the process of using empty oyster shells to cultivate oysters domestically in the bay bottom in Plaquemines Parish, Louisiana. He was quite successful. However in 1915, the government cut openings in the banks near the mouth of the Mississippi River, and the fresh water infusion killed the oyster beds. The business failed, and we were forced to sell the property here. Instead of selling the entire plot, I decided to sell just the large house fronting Main St. and keep the back section with a smaller house on it. My mother lived there with me.

In December 1917, I was stricken with melanoma. My mother was also ill, so we lived together in the small house until our deaths. I died on January 19, 1921 at the age of 50. Various family members lived in the house, but it was vacant for several years before my grandchildren donated it to the Historical Society to use as its headquarters.

I now invite you to meet some of my neighbors who rest here with me.

Brenda Macaluso as Kate Lobrano

THE PRESIDENT'S CORNER

Brothers of the Brush and the Bay Saint Louis Centennial

The early French settlers referred to our beloved town as the Baie as many of us do now; however, by its anglicized name. From the Baie to Shieldsborough and to Bay Saint Louis is an interesting and somewhat contradictory story.

In 1958 the city celebrated the Bay Saint Louis Centennial, 1858-1958 and promoted by the informal organization the Brothers of the Brush. As a child I remembered seeing numerous men sporting a variety of beards in recognition of this historical event.

It was not until I became involved with the Historical Society that I became aware of what appears to be a discrepancy around the dates of the centennial.

(continued on page 8)

DR. CYRUS M. SHIPP 1880-1964

Portrayed by
Patrick Reeder

I am Dr. Cyrus M. Shipp, born in 1880. I was Hancock County's first public health officer and served for 34 years. My father was a doctor, and everyone expected me to be a doctor, too. But instead I began my working life as a railroad man, working for the Illinois Central for several years.

I met and fell in love with Bettie Boyd and presented her with a diamond ring that cost $500.00, a very nice ring for the early 1900s! But she insisted that the ring be sold and that I would use the money to start my medical education.

I studied at the University of Mississippi and then Tulane, graduating from Tulane Medical School in 1917. After graduation, Bettie and I married.

After postgraduate work at Johns Hopkins and Vanderbilt, I started private practice in Grenada, Ms, but I did not find it fulfilling. So I went to work for the Rockefeller Foundation Mosquito Control Program and became an authority on malaria and mosquito control. Malaria was a continuous threat to the people of the Gulf Coast when I became Health Officer in 1924. From my office in the old City Hall, I worked tirelessly to bring malaria under control. I supervised the building of drainage canals to remove water from areas where mosquitoes bred and worked to improve sanitation. People were taught how to reduce mosquito infestation.

Other duties included inoculating school children and inspecting food service establishments. At one point during the Depression, the State lacked the money to pay my salary. I was paid in "scrip" money. Bettie and I had to live on credit, but I continued my work.

Eventually I added Pearl River County to my workload. And during World War II, I added Jackson County.

When I finally retired in 1958 at the age of 78, I was honored with a large testimonial banquet. The doctors of Hancock County presented me with a silver plaque. That was the first time in the history of Mississippi that a public health doctor had been so honored by the doctors of the county in which he served.

I died in 1964. Bettie died three years later. We rest together here.

Patrick Reeder as Dr. Cyrus Shipp

A. G. PIERI 1848-1907

Portrayed by
Jim Codling

I am Antonio Gino Pieri. My parents were from Italy, but I was born in Louisiana in 1848 and came to Bay St. Louis in 1863. It was here that I met my wife Marie Alphonsine Cuevas. I called her Mollie. She was born on Cat Island in 1852. We had seven children.

I was a pharmacist and opened my drug store here in the Bay on Front Street. (You call that Beach Boulevard now.) I was registered in both Mississippi and Alabama and believed in honest, good service. I used only the freshest ingredients and never hesitated to throw out stale ingredients. My customers deserved the best! If a customer needed medicine in the middle of the night, I would go to my store and mix the compound. My customers should not have to wait!

There was a soda fountain in my drugstore, and the sodas I served were popular.

I loved my adopted hometown and built a beautiful seaside home. I knew Bay St. Louis had the potential to be a premier resort in the South because of our beautiful shore and the bounty of seafood, flora and fauna. Northerners would come here for the winter, and I always encouraged them to consider moving to the Bay.

When I was elected Mayor in 1894, the Sea Coast Echo wrote that my selection was: an excellent one and one that will be of vast benefit to Bay St. Louis. Mr. Pieri is a gentleman of the old school and fully up to date, a gentleman with a liberal education, a gentleman of wide views. He will prove himself an honor and a credit to Bay. St. Louis.

I tried to live up to that tribute until my death in 1907.

Jim Codling as A. G. Pieri

REINE AND ROGER de MONTLUZIN

Portrayed by
Candee and Jim Canady

I am Reine Helluy de Montluzin. When I was only fourteen years old, I married twenty-one-year-old fellow Frenchman Louis Adrien de Montluzin. Ludovic, as I called him, was

an idealistic journalist who vehemently opposed Emperor Napoleon III. In 1855, when he became concerned for his safety and that of our family, he left for America with our oldest child Ferdinand. I emigrated the following year with our other two children at the time. In the years that followed, we had three more children. Our family lived in Louisiana for many years until my husband developed heart trouble. We then decided to move to Bay St. Louis, where he opened a pharmacy in 1878, the fifth in Mississippi. His first store was on Main Street. But later it was located on the waterside of Beach Blvd just this side of the railroad tracks.

Our son Rene inherited the pharmacy and worked there as a pharmacist for fifty years. The round, glass-topped showcases, the rose marble countertops, the frosted glass partition shielding the prescription area from view, and the rows of apothecary jars with gold-edged Latin labels were all hallmarks of the store. "Mr. Rene," as his customers called him, was loved by all who knew him. Sadly, the building was destroyed in Hurricane Camille in 1969.

This is our son Roger, who was a physician and surgeon. After he graduated from Tulane University, he continued his surgical training in Paris and Vienna. He then began his practice in Baton Rouge. While there, he served as Surgeon-General of the State of Louisiana and also served as Consul-General of France. When he was only 39 years old, he suffered a stroke, which left him unable to walk. So he moved to Bay St. Louis to live with us and set up his office on the second floor of our house. From his wheelchair, he continued his practice and wrote articles for medical journals. He never let his infirmity stop him.

I loved living on the Mississippi coast. Every morning, regardless of the season, I put on my bathing dress and swam in the waters in front of our house at 208 North Beach, the current location of the Baytown Inn. Ludovic and I were married for 62 years. He died on the day after Christmas in 1909. Grief-stricken, I took to my bed and died three weeks later.

Although I have spoken to you tonight in English, I really never consented to speak it during my lifetime. I always considered English a barbaric language!

Thank you for listening to our family's story.

Candee Canady as
Reine de Montluzin

MODENA CHADWICK McCALL WESTON

Portrayed by
Joal Stone

I was born Modena Chadwick in 1816 in Albany, NY. I married young, had three children, and was widowed young. My brother Charles was a Union soldier, and when my son followed him into war, I joined his regiment as a nurse. Yes, we all were Yankees! Please don't hold that against us. I experienced many battles of the war, most notably Shiloh.

After the war Charles and I moved our families to Waveland. I married Mr. Weston.

By the 1890s, Bay St. Louis was my home, a quiet seaside town not spared from the terror that came with each fever season. Yellow cruel tide, bringing fear, quarantine, and grief. Our parish churches rang their bells too often in those years, and many families fled inland. Those of us who remained became the hands and hearts for the sick.

BAY ST. LOUIS - December 1896

Each morning I tie my apron tighter, as if its strings alone could hold me upright. The fever has claimed three more souls this week. My heart is heavy today because my namesake, my niece Modena Chadwick, was one of those souls. Just twenty-one years old.

I move between houses where the shutters stay drawn, the air thick with the sickly-sweet smell of vomit and lime. The first cries I hear are often not the patients', but the mothers and wives watching helplessly.

I wash the sweat from their brows, though I know the fever will return before the cloth dries. Their skin burns hot, then chills as if winter had crept inside them.

Black vomit, the cruelest sign, tells me I may pray more than I can heal. Still, I hold their hands, whisper Psalms, and coax sips of water past trembling lips.

Neighbors avoid the streets, afraid of breathing the same air. I walk them anyway. Fear cannot be stronger than duty. Sometimes, when a child stirs and opens his eyes after days of stupor, I feel as though I've witnessed a miracle greater than any preached from a pulpit.

At night I return to my small room, scrub my hands raw with lye, and sit by the lamp writing the names of the day's patients in my ledger. Some names I cross with a black mark when dawn comes. I pray their passing was gentle.

I do not know how many seasons of fever I will endure, but I know this: when I am gone, I want it remembered that I did not turn away. In Bay St. Louis, when others fled, I stayed.

Thank you,
Veterans!

Joal Stone as Modena Weston

ABIGAIL CHADWICK BOURGEOIS

Portrayed by
Alicein Schwabacher

I'm Abigail Chadwick Bourgeois, born in 1879, daughter of Major Charles Douglas Chadwick and Mary Merritt Chadwick of Waveland. At just eighteen, I married my sweetheart, William Lucien Bourgeois, who served as city commissioner. Together, we raised six children — four sons and two daughters. Life was full — busy, yes — but blessed.

From as far back as I can remember, I felt called to help those less fortunate. In my time, there were no social services... only neighbors helping neighbors. So, I did what I could — with my own two hands and faith in the Lord. I helped begin the first Cancer Drive in Hancock County, and I proudly served in the Eastern Star, the Red Cross, the Methodist Church, and the Ladies Woodmen Circle.

But what I hold dearest to my heart is helping to found the King's Daughters Hospital. At first, it was just a handful of determined ladies and a little room above Dr. Ward's office on Main Street. Later, when the hospital moved to Carroll Avenue, I cooked meals in my own kitchen across the street— and carried them over myself.

I visited the sick, prayed with the dying, and even helped the Monsignor give Last Rites. Donations were always welcome... but never from gamblers or saloon keepers. That was tainted money, and I wanted no part of it!

In 1927, the Bay Saint Louis Rotary Club honored me with their very first Silver Cup Award — a moment I'll never forget.

When I passed in 1952, I left this world knowing I'd done the work God placed before me. If I left behind any legacy at all, I hope it's this — that kindness... true kindness... has a light all its own. And even here, on nights like this... it still shines.

Alicein Schwabacher
as Abigail Bourgeois

YELLOW FEVER VICTIM

Portrayed by
Tom Stone

I was a victim of the Yellow Fever outbreak in Bay St. Louis in 1892 and became a resident of Cedar Rest as my final resting place. I kept a journal of my demise, and this is my sad story as I succumbed to this horrible disease.

Day 1—September 3, 1892

A chill today, though the sun was sharp. Headache behind my eyes. Mary says it is nothing, but I feel it in my bones.

Day 2

The heat comes and goes. Sweat through my shirt, then shaking cold. No appetite. Rumor in town— another case of the fever on Ulman Avenue. God spare us.

Day 3

Skin looks strange in the glass. Yellow, as though I've swallowed bile. Mary saw it first. She pressed a vinegar-soaked cloth to my head. She will not say the word, but I know it.

Day 4

The bells at Our Lady tolled this morning. Another burial. The children kept indoors. Streets too quiet. Only the wagons pass, carrying the dead.

Day 5

The sickness gnaws. Stomach turns against me. Black vomit in the basin. I prayed I would never see it with my own eyes, but there it is. Mary wept when she emptied it.

Day 6

Strength leaving me. Arms heavy, hands weak. My little ones whisper outside the door. Mary will not let them near. Safer that way, though it breaks me.

Day 7

I drift in and out. Shadows gather at the edges. I thought I heard my mother's hymn last night. Perhaps a dream. Perhaps not.

Day 8 - September 10

Too weak to hold the pen. Writing crooked. The Gulf wind carries magnolia and salt through the window. Sweet, even now. I will keep that as my last memory.

Tom Stone as Yellow Fever Victim

DR. GEORGE LUVIC MITCHELL

portrayed by Ron Thorp

Hello. I am Dr. George Luvic Mitchell. People called me Luvic. I was born in 1858 here in Bay St. Louis, which was known as Shieldsboro then. As is often the case with restless youth, I sought greener pastures. So I traveled west for a few years. But realizing that here is where I wanted to be, I returned in 1891. That was the best decision of my life, because two years later, I married my beloved Ettie Bookter, the daughter of the prominent Bay St. Louis citizens who donated the land to create Bookter Street. We had one son who was also called Luvic.

Rumor has it that when I traveled west for a few years, I met another interesting character who was a dentist. They say he took me down a bad trail of drinking in local watering holes at saloons in many towns, where more than once we ended up in fights or possibly gunfights. After a while I realized this was not who I wanted to be, and with courage and a change of heart, I said farewell to Wyatt Earp and returned to Bay St. Louis in 1891. I was a changed man wanting peace and quiet, wanting to practice my dentistry, and hopefully marry. But that's just a rumor that I will neither affirm nor deny.

My dentist office was in our family home at the corner of Bookter Street and Beach Boulevard, which was called Front Street at that time. I developed a method of capping exposed nerves, preventing further decay and relieving the pain almost instantly.

My patients came from all along the coast and from interior Mississippi. I considered that a great compliment.

I practiced all procedures known to dentistry. Preserving natural teeth was my specialty, but if a tooth required extraction, I administered gas and other anesthetics so my patients would have minimum discomfort. I also took great care to create perfectly fitting artificial plates, when necessary.

An account was written about me in the newspaper when a group of visitors came to Bay St. Louis in 1894. One of the ladies developed a terrible toothache on the second day here. I extracted the offending molar to my patient's relief and satisfaction.

It would not be proper if I left out a little about my assistant Floss. She was the greatest, and she loved to always sing and do needlework while not keeping our office shipshape. Floss knew that I did not like the bad breath that my patients would show up with. So, Floss, would take some water and add some salt to it, and then to make it taste good, she would add some mint. She called it her mouthwash. I don't know if that idea ever caught on. Floss would be singing and telling them to spit the mouthwash into a large can shaped like a vase. The patients at first said that they had to spit into the vase while Floss sang a tune, but later just called it a spittoon for short. She would look in their mouths before turning them over to me, and if she saw something between their teeth, she would sing and reach for thread, and with her hands, run the thread between their teeth to remove the food. The patients said they had been flossed by Floss. I actually thought that was a pretty good idea!

I died in New Orleans on May 31, 1893 at age 45.

Ron Thorp as Dr. Luvic Mitchell

FUNDRAISER DINNER

You are cordially invited to the

HANCOCK COUNTY HISTORICAL SOCIETY AND MUSEUM

2026 FUNDRAISER

honoring posthumously
Charles Gray, Executive Director 1984-2022

TUESDAY, JANUARY 20, 2026

HOLLYWOOD BRIDGES FACILITY AT THE GOLF COURSE

SOCIAL RECEPTION 5:30 to 6:30 pm (Cash Bar)
BUFFET DINNER 6:30 pm

Charles Gray Movie and Live Performances
of Hancock County Historical Figures after dinner

Minimum donation of $100 per person to attend
Limited to 80 attendees
Make your reservation and donation
by contacting the Historical Society
228-467-4090

EDDIE COLEMAN

Eddie Coleman is well-known as a vital part of our Society. He wears many hats, not the least of which is as editor of the Historian.

The following is a reprint from GOOD NEIGHBOR FROM THE FOURTH WARD CLEAVER, February 2013.

Anybody with a question about the history of Hancock County needs to call Eddie Coleman, who mans the Hancock County Historical Society three days a week. A good teller of tales, especially about local history, Eddie probably knows the answer you may be looking for or else knows where to find one.

With a wicked sparkle in his eye, he boldly adds, "and if we don't know the answer, we'll make one up." He's kidding, of course. Right?

Eddie has lived all his life in Mississippi. He grew-up in Jackson County, smack dab in the middle of forty acres. Although he was born in Meridian, Mississippi, his family moved to Jackson County when his father, a history teacher, was offered a job to teach there.

Eddie not only followed in his father's footsteps; many of his family members on his father's side also chose teaching as a profession. Eddie taught at St. Martin's High School in North Biloxi for thirty years after earning a degree at the University of South Mississippi in Hattiesburg. But unlike his father, he chose to teach English grammar and American and English literature. He proudly announced that his eleventh graders would have read and discussed at least four of Shakespeare's dramas, no easy feat but an achievement that may enrich one for a lifetime.

To be a good teacher, Eddie believes "you have to have high expectations for your students. I taught them that 'you never fail until you stop trying.'" He always emphasized that "you never know what you can do, until you do it."

The last 18 years of his tenure at St. Martin's, he served as chairman of the Department of Language Arts. "We had a good core of teachers," Eddie recalls. "Everybody helped everyone else." Of course, Mississippi is not known for richly compensating its teachers. Teacher pay was so low that after the teachers paid rent and transportation, "if you had anything left over you bought groceries."

Never mind the low salary. Eddie maintains that "teaching is in my DNA." And so it seems. Even after his retirement from teaching at St. Martin's in 2000, he taught as an adjunct professor for Gulf Coast Community College for eight more years, from 2003 to 2011. Just a year before he returned to teaching, he had moved to Waveland, after having lived in Ocean Springs for 32 years.

Given his Scottish and Irish lineage, with Welch and English mixed in, it isn't surprising that Eddie loves a coastline. Even after Hurricane Katrina wrought severe damage to his Waveland home, Eddie says he "never questioned leaving." The fact is, Eddie asserts, "I need to have sand between my toes."

For fun, Eddie has performed in several musicals with the Biloxi Little Theatre, including Chorus Line, Funny Girl, Hair, Camelot and Best Little Whorehouse. He loves to dance though he alleges he cannot sing.

Since working at the Hancock County Historical Society, Eddie has learned a lot about Hancock County. He serves as the editor of The Historian of Hancock County, a monthly publication containing articles of historical interest related to Hancock County and information about upcoming events at Lobrano House, a place of historical interest in its own right that serves as the Society's headquarters.

"Many people visit here from all over the world," Eddie says, who enjoys greeting guests who stop in to ask questions or to do research using the interesting books and records and photographs housed at Lobrano House.

"One thing unique about Bay St. Louis. You never know whom you're going to meet." So stop by the Lobrano House one day. After all, you never know whom you may meet.

AMTRAK TRIP TO THE WWII MUSEUM

Sponsored by the Hancock County Historical Society and Museum, the trip will take place on Thursday, January 22, 2026.

The train leaves from Bay St. Louis in the morning at 8:42 and arrives in New Orleans at 10:12. Departure from New Orleans in the evening is 6:42, arriving in Bay St. Louis at 8:13.

The cost for the group (a minimum of 8) will be discounted depending on the number of people going.

The cost for seniors at the Museum is $29. (There are extra tours and films that can be purchased, as well as meals at the museum).

If you are interested, please sign up at the Kate Lobrano House by November 17, 2025, and pay by December 1, 2025.

PRESIDENT'S CORNER (continued)

In 1818 the town was incorporated by the MS legislature and named Shieldsborough. A name that did not sit well with the residents who still referred to the town as Bay Saint Louis or just the Bay. The will of the people prevailed, and the legislature reincorporated the town and named it Bay Saint Louis in 1875. This year, 2025 is the sesquicentennial of the naming of Bay Saint Louis.

At this time, it has not been determined how the Brothers of the Brush came up with the centennial dates of 1858-1958.

NEW MEMBERS

Michael Hansen
Gulfport, MS

William Raines
Broussard, LA

Sandra Robinson
Bay St. Louis, MS

Happy Thanksgiving!

Time for Christmas Shopping!!
Looking for unique gifts?
Please check out the items for sale
at the Lobrano House
and at our shop on the website.
Commemorative Bricks make great presents,
too! $50 each

YOU CAN SMOKE EM'
CIGARS UNDER THE STARS
CAUSE WE GOT EM'
100 MEN HALL
an outdoor fundraiser featuring
GHALIA VOLT
on the TIN SHED porch
303 UNION STREET, BAY SAINT LOUIS, MISSISSIPPI
Sunday, November 9th 6-8pm
$20
CASH/CREDIT BAR & FOOD FOR PURCHASE BY ALLIGATOR MIKE
PASS CIGARS WILL HAVE THE SMOKES AND ACCOUTREMENTS FOR PURCHASE
WITH ALL PROCEEDS TO BENEFIT THE GULF COAST VETERANS ASSOCIATION
IN HONOR OF VETERANS DAY.
>>> PLEASE BRING YOUR OWN CHAIR <<<

Historic St. Rose de Lima Celebrates 100 Years
Saturday Mass at 4:00 PM Sunday 7:00, 9:00 AM with
Full Gospel Choir, and 12:00 PM.
301 South Necaise Ave
Bay St. Louis, MS

100 MEN HALL D.B.A.
MISSISSIPPI - U.S.

UPCOMING EVENTS

2025
Nov 2 - 6PM Día de los Muertos Mariachi Jalisco - FREE - (Nolan)
Nov 8 - 10AM The Writing Room (FREE)
Nov 8 - 2PM *Is That So?* Victor Labat, Book Signing (FREE)
Nov 9 - 6PM Cigars Under The Stars * Ghalia Volt (Alligator Mike)
Nov 22 - Emma Connolly's Doll Marking Workshop
Dec 11 - 5-8 PM Last Minute Mall (FREE)
Dec 13 - 9AM A Soulful Christmas (FREE)
Dec 14 - Noon - Drag Brunch for Casa
Dec 21 - 6:30PM The Matzo Ball - (FREE)

Let the
WINTER SOLSTICE
lantern parade
lead YOU to the
THE Matzo BALL
at the 100 Men Hall!
303 Union St. Bay St. Louis, MS
Sunday, December 21, 2025
5:30pm - meet at The Arts building @ 405 Blaize Ave
6:00pm - Walk to the 100 Men Hall with lanterns
6:30pm - tiki torch menorah lighting
then come in the Hall for more menorahs and
Meryl Zimmerman & the Miracles
singing all the best holiday songs
this event is FREE but please RSVP at 100menhall.com
Oy to the World, it's party time!

Date Night
$159
Indulge in a luxurious one-night getaway with two buffets Sunday through Thursday.
To reserve, call 1-866-SLIPPER (754-7737), ext. 0. Exclusions: This offer is not applicable on Friday and Saturday.
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24-hour cancellation required. Non-transferrable. Cannot be combined with other offers.
Must be 21 years of age or older. Must present Players Card and valid photo ID at check-in. Tax not included.
Does not include incidental charges. Management reserves the right to cancel and/or modify this offer.
Additional restrictions may apply. Offer only valid for new reservations. See Players Services for details.

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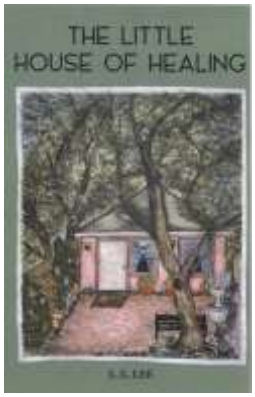

In *The Little House of Healing* by L.L. Lee, nine troubled individuals from a recently divorced woman to a courageous cancer battler, seek solace and a fresh start in the serene haven of Miss Lucy's peaceful Bay St. Louis cottage. This inspirational novel explores redemption and the resilience of the human spirit.

Available at Amazon.com, Historical Society, and some local shops in Bay St. Louis

PATRICK MARTINEZ
Financial Advisor

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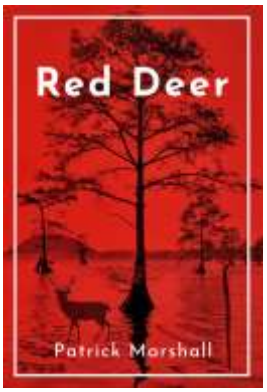

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